

Miracles Ain't What They Used to Be

Joe R. Lansdale

Miracles Ain't What They Used to Be features new fiction starring Joe R. Lansdale's unlikely best friends Hap and Leonard, two good ol' boys from East Texas who have a way of getting into some bad fixes, along with some of Lansdale's most famous and hard-to-find *Texas Observer* columns. In his nonfiction, Lansdale discusses, dissects, and discovers the trials of a Southern writer's life, his personal literary inspirations from Poe to porn, race and class in today's unsettled South, the Cold War in East Texas, the tornado, and the Bomb.

Also featured is our candid and often coruscating Outspoken Interview, and an essential bibliography of one of today's most prolific and eclectic writers.

ABOUT THE AUTHOR

Joe R. Lansdale is the author of more than thirty novels, including the Edgar Award-winning Hap and Leonard mystery series (*Mucho Mojo*, *Two Bear Mambo*) and the *New York Times* Notable Book *The Bottoms*. More than two hundred of his stories have appeared in such outlets as *Tales from the Crypt* and *Pulphouse*, and his work has been adapted for *The Twilight Zone* and *Masters of Horror*. His work has been collected in eighteen short story collections, and he has edited or coedited over a dozen anthologies.

ACCOLADES

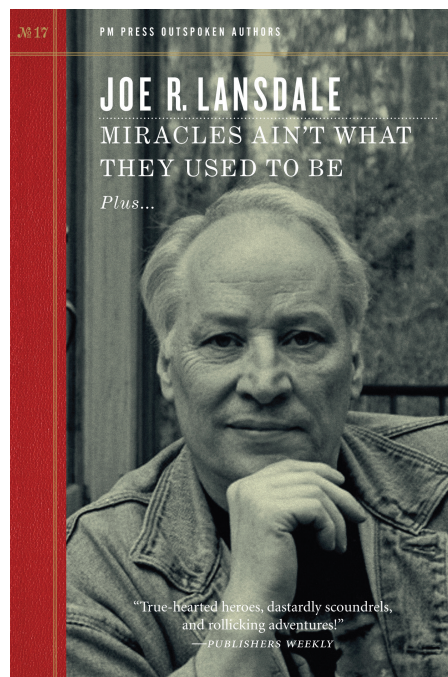
"A fresh discovery, three decades in the making!"
—*New York Times*

"Very Texan, very American, very funny—and a stone brilliant writer."
—James Sallis, author of *Drive*

"Reading Joe R. Lansdale is like listening to a favorite uncle who just happens to be a fabulous storyteller."
—Dean Koontz

"Lansdale is one of those very rare authors who can have his readers howling with laughter during one sentence while bringing tear to their eyes with the next."
—*BookReporter*

"Like gold standard writers Elmore Leonard and the late Donald Westlake, Joe R. Lansdale is one of the more versatile writers in America."
—*Los Angeles Times*



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